

©CIL 17893 ✓

MAY 18 1922

FOR THE DEFENSE

Photoplay in 5 reels

Adapted by Beulah Marie Dix from the play by
Elmer Rice ✓

Directed by Paul Powell ✓

Author of the photoplay. (under Sec. 62)
Famous Players-Lasky Corporation of the U. S. ✓

Release No. 2180 "FOR THE DEFENSE".

Star: Ethel Clayton

Dir^r or: Paul Powell

©CIL 17893

Pla. y: Elmer Rice

Adapted by: Reulah Marie Dix

MAY 18 1922

Facts of the picture:

It is the thrillingly strange story of a girl who, with a steadfast faith in hypnotism, finds herself caught unmercifully in the web of circumstantial evidence. A beautiful singer who has lost her voice, she believes that a hypnotist can restore it to her by a secret treatment. Then ensues a queer tangle. The Hindu hypnotist is loved by one woman, desires another and then when the singer appears, discards the two of them in favor of her. By a ruse he gets her to his rooms on a pretext of making certain of her voice which he has miraculously cured. There he puts her in a trance and in a whirl of sudden events he is murdered. Without knowledge of the event the singer goes abroad and it is only after many weeks that she learns that one of the other women is being tried for murder. Realising now that what she had only regarded as a vision has been a reality, and that she herself is a murderer, she hurries home. In the courtroom is a scene unparalleled in the annals of court-room history. First one woman is on the stand pleading guilty when another from the spectators claims that she committed the crime. Court is adjourned. And then all are alarmed by the third woman frenziedly admitting the murder. From this very unusual tangle a simple solution is obtained, one which clears up the matter most satisfactorily and gives happiness to all deserving of it.

The Cast.

Anne Woodstock.....Ethel Clayton

Christopher Armstrong..Vernon Steele

Jennie Dunn.....Zasu Pitts

Dr. Joseph Kasimir,...Bertram Grassby

"Smith".....Maym Kelso

Signora Bartoni.....Sylvia Ashton

Cousin Selma.....Mabel Van Buren

Pertinent Pointers:

A picture which is one honest-to-goodness juncion from the first fade-in to the last fade-out; which has a court-room scene seldom equalled in any pictoplay; which has one certain scene that

is paralleled in the annals of filmdom and which has its leading role interpreted by a talented and beautiful actress. It is without doubt one of the strongest indictments of circumstantial evidence that have ever reached the screen. The cast is an extremely popular one, every name in it being known to the average screen fan.

Exploitation possibilities:

For feminine interest Ethel Clayton wears many fine gowns. A newspaper controversy on the evergreen subject of Circumstantial Evidence is well within the bounds of possibility. A teaser campaign bearing upon some unknown person being guilty of some unmentioned crime and with a discreet use of query marks is also possible. All advertising and heralds could also be prepared in imitation legal form.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIR 868-888

MAY 18 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Famous Players-Lasky Corporation

BEYOND THE ROCKS (7 reels)
FOR THE DEFENSE (5 reels)

Respectfully,

Fulton Brylawski.

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BEYOND THE ROCKS	5/18/22	OCL 17892
FOR THE DEFENSE	5/18/22	L: OCL 17893

24 Copies Returned

MAY 19 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 18th day of May, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

MAY 19 '22

O.K.-G.F.T.

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress